

## COURSE OUTCOME

### Department of music (Vocal)

#### B.A.I year

<b>Class - B. A.I</b> <b>Semester-I (Odd)</b> <b>Subject - Music (V)</b>	
Co 1	Describe historical study of ragas with illustrations
CO2	Students are introduced with musical definitions
CO3	History of music from Vedic Period
Co4	Write down the Clasification of taals with Demonstration
CO5	Analyze the Character sketch of music Scholors
<b>Class - B. A.I</b> <b>Semester-II (even)</b> <b>Subject - Music (V)</b>	
Co 1	Students get to know about detailed description of prescribed Ragas
CO2	Students are introduced with Alankar, varna, parmel praveshak raga,kahyal, Major tones, Minor tones
CO3	Describe diffrence between Margi and Desi sangeet
Co4	They have taught about Merits and Demerits of singers
CO5	Discuss about Role of music in national integration
CO6	Ability to write Thaats with Layakaries & Demonstration

<b>Credits -</b>	2 Theory periods of 45 minutes each per week over a semester
	6 Practical periods of 45 minutes each per week over a semester